



Victoria Royds Queen of Hearts Swell 07

www.swellsculpture.com.au



composition

Issue Two February 2008

Welcome to a Swell 2008! We find ourselves fully immersed in the planning of Swell 08 and the excitement is building for an inspiring exhibition. The dates have been set for 12th - 21st September so mark your calendars now.

The Call for Entries has gone out to artists and applications are starting to roll in. Interested artists can go online for all the details on our website. Swell Sculpture Festival provides artists with full freedom of expression for all forms of sculpture and an opportunity to exhibit their artworks in an open and natural atmosphere. The prospect for an artist to see his or her work come to fruition as it integrates into the seascape is an opportunity not to miss. Applications close 1st April 2008.

Organisers are proactive sourcing patrons, sponsorship and support in kind for Swell 08 to allow for the controlled growth of the exhibition and for programs such as the Public Art Symposium, Artist in Residency and Swell Kids Program.

Partnerships for Swell 08 have been confirmed with The Way of Design Gallery, 2/792 Pacific Parade Currumbin, exhibiting the Smalls Gallery preceding and during the 10 day exhibition. Thank you Richard! Elephant Rock Café will host the official launch so guests can walk straight from the sea of sculptures to the formalities! Thank you Greg and Barbara.

We are pleased to announce the \$2000 GCD Alliance Environmental Award for Swell 08. We thank GCD Alliance for their support. Artist awards are an important component of the exhibition as they provide recognition for the artist's work, a financial benefit for them and in this case, a connection for the artist, the artwork and the environment.

With support from the community, business sector, patrons and friends, Swell is continuing to rise to the challenge of **getting art out there** in 2008!

The Swell Team



Ruth Park
White Woman Dreaming
Swell 07

INSIDE THIS ISSUE...

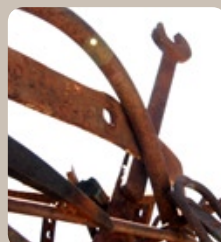
SPONSOR A SITE



SWELL FRIENDS



ARTIST PROFILE RICHARD MOFFAT



SWELL NEWS!



a quarterly newsletter focused on getting art out there

Feeling friendly?



Carla Van Laar Spiral for Peace Swell 2006

By financially supporting Swell Sculpture Festival and its vision of 'getting art out there' you will directly strengthen and sustain its core and expand the realm of this highly popular visual arts exhibition that everyone can experience as a free event.

BECOME A SWELL FRIEND!

DONATIONS over \$2 ARE TAX DEDUCTIBLE

HOW WILL MY SUPPORT HELP SWELL...
your support will help employ industry professionals who will run programs that will ensure exceptional opportunities for artists, visitors, the community and the business sector.

YOUR SUPPORT WILL HELP WITH PROGRAMS SUCH AS...

The Swell Education Program where funding is needed to develop an education kit for schools .

The Swell Symposium which will provide an opportunity to discuss and engage with topics on public art and the sustainability of the arts sector.

The Swell Artist Program where donations can provide a structure of support for artists such as logistical assistance.

The Swell Volunteer Program where donations will provide for the development, training and purchase of resources for our valuable Volunteer Team.

by BECOMING A SWELL FRIEND... you will receive a bumper sticker to proudly display as acknowledgement of your contribution.

For more information or to download a form go to:

www.swellsculpture.com.au



Supporting the Swell Friend Program

SwellNEWS

Australia Day Awards

Swell Sculpture Festival was nominated in the Gold Coast City Council Australia Day Awards for Cultural Achievement. Thank you to the nominator as this recognition was most valued. It was a wonderful opportunity to participate in the award ceremony and to be a part of such a quality contingent of nominees. Our congratulations go to the Gold Coast Hinterland Historical Society for winning the award.

Founding Director Natasha Edwards and Mayor Ron Clarke at the award ceremony.



Totally Wild!

A story on **Swell Sculpture** will be airing on the Network Ten program **Totally Wild** on the **27th February at 4pm**. The team from **Totally Wild** joined us on installation day in September to get the scoop on the artworks, artists and workings of the exhibition. So flick on the box at 4pm Wednesday week!



WEBSITE refresh

Have you seen our website lately? We have refreshed the look and feel creating a visual expression of our direction, onwards and upwards! It is clear, easy to navigate and informative. Check it out!

We need your support...

We are currently sourcing a database program that will enable Swell Sculpture to function at its maximum level. Through our Swell Friends Program **any donation you make over \$2 is tax deductible**.

We have found the software provided by PeopleLogic www.peoplelogic.com.au to be the most specific to the needs of the Swell Sculpture Festival. Although Queensland Events is supporting us with funding, unfortunately this falls short as the software and servicing needs are more than first thought.

Benefits of the software are:

1. A contact management system that is essential for the day to day workings of the organisation.
2. An e-newsletter service that is time efficient so we can keep you up to date with what is happening at Swell Sculpture.
3. An events registration system that will help manage the Swell Symposium, Official Launch and other events.
4. The facility for an online survey which processes information that helps with grant funding applications, event management and promotion of the exhibition.
5. An SMS facility that will help to provide quick contact with artists and visitors leading up to and during the event.

We look forward to making lots of new friends!

Registration forms are online at <http://www.swellsculpture.com.au/welcome/page20.php>



Profile 01: Richard Moffatt : NSW

When did you realise that you wanted to be a sculptor?

At 34 the lid came off the can of worms. I jumped in boots and all and kissed my old life goodbye. Seven years on the worms are still as vigorous as day one.

What prompts your thoughts when considering concepts?

I am motivated by social and environmental issues, but most of my work is an exploration of joy and awe.

What is your main medium in sculpting?

Mostly junk. Steel and timber. The junk yard is like a gold mine to me.

When did you first exhibit at Swell Sculpture?

2003

What do you feel is the major difference between exhibiting at Swell Sculpture and an indoor space?

The elements. The diverse sites. The stunning back drop and the local community vibe create a unique and exciting experience.

What is the biggest artwork you have worked on and how do you manage such a size?

The eternity cyclone. One thousand dead washing machines used as pixels in a field to create a vortex form, cyclone pattern. 190metres x 90metres. January 2007. Working at this scale involved an enormous amount of community support and took a year to execute.

What is your favourite piece that you have worked on?

I have lots of favourites all for different reasons. My Swell 2006 piece, 'weed', is definitely up there.

What is your opinion of the role of Public Art in society?

Public art enriched the fabric of our urban landscapes and hopefully questions our relationship to it.

What is your opinion of the importance of art and culture in a school curriculum?

Vital! The arts facilitate creative and positive self expression. I feel this is extremely important in developing a balanced education.

Which artists have influenced you over time?

There are many. Some of the more well known are...Andy Goldsworthy, Rosalie Gascoigne, Alexander Calder, Robert Klippel, Anthony Prior, Rodin, Henry Moore & Marr Grounds.

Images from left to right: 392 | Swell 06; Richard at install Swell 06; Pelicans | Swell 04; Nest | Swell 07.



Getting your name out there!
Have your logo seen by 200,000 visitors

SPONSOR A SITE!

SCULPTURE SITE SPONSORSHIP

Swell has introduced an opportunity for individuals, groups, organisations and companies to sponsor sculpture sites at the 2008 exhibition.

For \$1000 + gst, your name and logo will be engraved on a brushed aluminum plate and attached to the numbered site identifying you as a site sponsor seen by around 200,000 visitors.

This is an opportunity to show your support for Swell and get your name out there!

The site and sponsor will be selected randomly and all funds will go towards Swell Sculpture Festival and subsidising artist expenses.

Swell maintains its focus on providing the community with a free exhibition and providing an open avenue of artistic expression for artists.

Sponsorship is tax deductible.

Please see your accountant for specific tax advice.

REGISTRATION FORMS AVAILABLE ONLINE

www.swellsculpture.com.au

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Paper Bag Butterfly Puppets

Three-dimensional shapes are called forms. Puppets can be used to tell stories.

What you need:

- paper bag
- Pipe cleaners
- Scrap paper
- Glue or tape
- Markers
- Optional: Googly eyes

What You Do:

Using one or two sheets of tissue, fold in half and twist in the middle to create two wings. An adult can help tape to back of puppet.

Use markers to create a face on the top section of the paper bag.

Pipe cleaner antennae could be added with tape and glue.

project 02



Need to keep the kids occupied on the weekends?
Here's a project!



www.kinderart.com/sculpture/bagbutterflies.shtml

GOVERNMENT PARTNERS



EVENT PARTNER



MAJOR PARTNER



FOUNDING PARTNER



SIGNIFICANT PARTNERS



MEDIA PARTNERS



SUPPORTING PARTNERS

- Elephant Rock Cafe
- Deck Cafe
- The Beach Shack
- Ozecluck Websites
- Platypus Graphics

COMMUNITY PARTNERS

- The Way of Design Gallery
- In the Bin Film Festival
- Currumbin Wildlife Sanctuary

The Swell Team

- The Committee
- Natasha Edwards
- Jason Allen
- Ruth Della
- Lee Edwards
- Anna Itoken
- Iain Johnson
- Aub Kelly
- Dev Lenjil
- Kate McDonald
- Around 50 dedicated Volunteers

If you do not wish to receive *Composition* please email composition@swellsculpture.com.au