

PUBLIC ART PUBLIC ART PUBLIC ART PUBLIC ART PUBLIC ART

FORUM: Public Art & (r)Evolution

Tuesday 14th September 1.30pm for 2pm - 5pm

Where. Currumbin Wildlife Sanctuary Green Guardian Theatre 28 Tomewin Street Currumbin

MORE INFORMATION.

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BOOK ONLINE at www.swellsculpture.com.au



SPEAKER BIOGRAPHIES

Andy Bennett is Professor of Cultural Sociology and Director of the Griffith Centre for Cultural Research at Griffith University in Queensland, Australia. He has authored and edited numerous books including Popular Music and Youth Culture, Cultures of Popular Music, Remembering Woodstock, and Music Scenes (with Richard A. Peterson). He is Editor-in-Chief of the Journal of Sociology. He is a Faculty Fellow of the Center for Cultural Sociology, Yale University, an Associate Member of PopULUs, the Centre for the Study of the World's Popular Musics, Leeds University, and a member of the Advisory Board for the Social Aesthetics Research Unit, Monash University.

Virginia Rigney has worked in Curatorial roles in public galleries and Museums since 1985 starting at The Powerhouse Museum and moving to Art Gallery of NSW, V&A Museum London and Glasgow Museums. Since coming to Gold Coast City Gallery in 2003 she has been involved in a number of projects that investigate the cultural character of the city. In 2007 she was appointed for a three-year term as Chair of the Curatorial Panel of art+place the Queensland Government Fund for Public Art.

John Cox from a very early age was interested in drawing monsters, animals, superheroes and aliens and has been fortunate to pursue a career where he was able to make monsters, animals, superheroes and aliens. At the age of 14, the original 1933 version of King Kong had him instantly hooked on special visual effects. With a studio on the Gold Coast, John Cox's Creature Workshop, has evolved into an internationally renowned leader in the design and manufacture of photo-realistic animatronic fantasy creatures, monsters and talking animals. Clients include Walt Disney Pictures, Universal, 20th Century Fox and Warner Bros. Film credits include Nim's Island, Rogue, The Host, Racing Stripes, Peter Pan, Pitch Black, George of the Jungle 2, Inspector Gadget, Scooby Doo, Jackie Chan's First Strike and Babe. In 1995 he received an Academy Award for Visual Effects for the movie Babe.

Patricia Wise is an Associate Professor at Griffith University's School of Humanities and will be facilitating the discussion.

