

Appropriation:



How do you see it?

COPYING, STEALING OR CREATING NEW MEANING?



**SWELL SCULPTURE FESTIVAL PUBLIC ART FORUM:
Tuesday 13th September 2011 - 1.30pm for 2pm - 5pm**

SPEAKER BIOGRAPHIES

Dr Tim Humphrey, with his partner Madeleine Flynn, has established a successful practice as a composer and sound designer in a wide-range of performance and installation contexts. He has previously been awarded a Green Room Award for Excellence in Soundscape and Composition in 2002, ABNAMRO International Exchange Award to Edinburgh Festival in 2003, an Asialink Residency at Shanghai Conservatory in 2005, Melbourne International Arts Festival Award in 2006, a Green Room Nomination for Best Sound/Music in 2007, an ANAT Synapse award in 2008 and an Asialink Residency at Future University, 2009. In 2010, he and Madeleine were shortlisted for the Australian Experimental Music Award for their works Constellation and Epi-thet. Constellation will be installed at the Australia Council for the Arts from September to December 2011.

He co-directs an ongoing installation the megaphone project that has recently toured to the Kennedy Centre for the Performing Arts in Washington DC after extensive touring in Australia.

In 2011, he composed and performed for an original soundtrack for the FOXTEL-commissioned documentary Kapyong, directed by Dennis K. Smith.

Tim Humphrey, Madeleine Flynn and Jesse Stevens, created their work the human canon for the Experimenta Playground Biennial of New Media Arts in 2007, displayed at the Victorian Arts Centre, and Epi-thet for the Melbourne International Arts Festival in 2010. With Madeleine Flynn, he has maintained a long term collaboration with Australian Dance Fellow 2008, Tony Yap, creating original music for several works with the Tony Yap Company, working also with Australian-Japanese artist Naomi Ota, throughout Australia and Asia from 2001 to the present. He presented the company's work EI at the Singapore Arts Market 2007 and at the Biwako Biennial, Japan, in October 2007. He has presented with the Company in Yogyakarta, Kuala Lumpur, Gyangar, Melaka, Mataram and Seoul.

Madeleine and Tim conceived and created John Cage's musicircus for MIAF in 2007, and for MIAF 2008 a new installation with Californian sound artist Alex Stahl (Pixar productions), Echolocation, and presented a new duet for theatre, This Map is Not to Scale.

Tim received his Doctorate from Monash University in 2003 in the systemology of trumpet performance, and taught Composition and Sound Design in the Higher Education Program at Victoria University School of Music from 2004 to 2008. He currently lectures in creativity and culture industry at Griffith University.

Dev Lengjel, Swell Sculpture Festival site curator was the assistant curator for the Thursday Plantation Sculpture Show for 8 years. He site managed Artscape 2005 and 2010 in Byron Bay NSW, the Casuarina Sculpture Walk 2006, Casuarina NSW, and has been the site curator for Swell Sculpture Festival for the last 5 years. He curated several gallery shows and has been a judge for sculpture prizes.

Dev holds a certificate in Museum studies and Cultural Heritage. His art practice has seen him win the Crystal Castle Ephemeral Art prize and participate in the inaugural sculpture show in Lorne, Victoria, and Sculpture by the Sea in Albany, WA.

Erika Mayer, (BA Art Theory) is a glass artist and a sculptor born in Germany and has lived and worked in Spain, Indonesia and Australia. She currently resides and works in Bangalow NSW where she maintains her studio. Her work has been exhibited in numerous Galleries in Europe, United States Indonesia, Hong Kong, Singapore, Japan and Australia since 1996. She has been teaching her glass art in Australia and Hong Kong since 2004.

Carla van Laar brings her eclectic background as a practicing painter and community artist of twenty years, arts therapist of ten years, published author, and current Doctoral arts based researcher. Her perspectives include the value of participation in the arts for the health of communities, the healing qualities of engaging in the arts for individuals, and the co-creation of knowledge, discourse and culture through art as experience.

DISCUSSION LEAD BY **TIM COX** 91.7 ABC COAST FM'S MORNING PRESENTER. Tim has a diverse range of interests including sport, current affairs and popular culture, making him a much sought-after speaker and MC. He is quick, clever, humorous and experienced, and relishes telling a story as much as hearing one.

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