

Appropriation:

How do you see it?

COPYING, STEALING OR CREATING NEW MEANING?



**SWELL SCULPTURE FESTIVAL PUBLIC ART FORUM:
Tuesday 13th September 2011 - 1.30pm for 2pm - 5pm**

THE PROGRAM

DISCUSSION LEAD BY **TIM COX** 91.7 ABC COAST FM'S MORNING PRESENTER.

1.30 pm Registration and Afternoon Tea

2.00 pm Welcome & Introductory Remarks

2.15 pm Issues of Appropriation; Authenticity and Ownership in Historical and Local Context
Speakers: Erika Mayer, Practising Artist & Dev Lengjel, Curator, Swell Sculpture Festival

This is a study of the issues of authenticity and ownership both in historical context and in local Australian context and an exploration of appropriation as a method of developing new forms of representation and meaning. How does an arts worker and a practicing artist view the notion of appropriation?

DISCUSSION

2.45 pm Borrowed Sound and the Democratic Artwork; Case Studies in Contested Sound Histories
Speaker: Dr. Tim Humphrey, Griffith University

Soundscape composition is always an appropriation. A paradigm for ethically gathered and sound artworks is suggested by a recent project at Bermagui on the New South Wales South Coast. The democratic distribution of sound gathering is augmented by archival and compositional options for the gatherers of sound.

DISCUSSION

3.15 pm Afternoon Tea

3.45 pm Appropriation/Co-creation
Speaker: Carla van Laar

We gather information about the world and make sense of things through what we see, hear, touch and smell. Our ideas and identities are shaped by our interactions and experiences. Paradoxically, every human is unique and every act of appropriation contributes to shaping the culture that makes us who we are. This is the process of co-creation.

DISCUSSION

4.15 pm OVERVIEW DISCUSSION - Q&A between Speakers and Audience.

5.00 pm Close

We welcome you to stay for further discussion after the forum at the Sanctuary Cafe. Cash bar open.

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